

A.N.B.C. JUDGES TEST 2001

Candidate's Name:

Address:

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Telephone:

Facsimile:

Email:

State / Zone:

Maximum time allowed: 30 minutes

	Pass Marks	
	Theory:	75%
Practical:	85%	

NOTE: Please complete address details first. You will then be asked to read through the paper for 5 minutes prior to being asked to proceed with the test.

GOOD LUCK

Candidates should quietly leave the test venue upon handing in their test paper.

Mark: %

Test paper prepared by Nigel Tonkin

2. If you were to observe the following whilst judging at a National Show, would you:

- A** Accept without penalty
- P** Penalise
- D** Disqualify

(a) A Spangle Grey Green Hen that has obvious signs of healed feather plucking?

(b) A Cinnamonwing Clearwing Light Green Cock exhibited in the Clearwing Class?

(c) A heavily flecked Opaline Greywing Light Green Cock exhibited in the Opaline Class?

(d) An Opaline Grey Hen that is missing a primary tail feather?

(e) The Opaline form of the Yellow Faced variety shown in the Opaline AOSV Class?

(f) A Lutino Cock that has no visible iris in eye?

(g) A Lacewing Yellow Cock that is also combined with Opaline shown in the Lacewing Class?

(h) A Light Green Cock with a cleft mask and a part missing toe?

(i) An Albino Hen that has a dirty vent and is slightly wet in the head region?

(j) A Clearwing Sky Blue Hen with a missing claw?

Total
Marks 10 _____

3. Please answer the following multi choice questions by circling what you deem to be correct, in some instances, more than one answer may be correct. **It is necessary to correctly circle ALL of your choices to obtain a mark for that question.**

As per The Standard,

- (a) What combination/s with the Opaline variety can be shown in the Opaline AOSV Class?

Black Eyed Self Clearwing Spangle

- (b) What combination/s with the Danish Recessive Pied variety can be shown in the Danish Recessive Pied Class?

Spangle Yellow Faced Fallow

- (c) What combination/s with the Spangle variety can be shown in the Spangle Class?

Dominant Pied Cinnamonwing Fallow

- (d) What is the required colour of the tail quill on a Normal Grey Green?

Black Grey Brown

- (e) What is the required colour of the cheek patch on a Normal Grey Green?

Grey Pale Violet Violet

- (f) What is the required colour of the tail feather of a Normal Sky Blue?

**Dark Blue Black Mid Blue with
Turquoise suffusion**

- (g) What is the required colour of the tail quill of a Lacewing Yellow ?

White Cinnamon Neutral

- (h) What is the required cheek patch colour for a Lacewing Yellow?

Silvery white White Pale Violet

- (i) What is the required colour of the tail quill of a Spangle Double Factor?

**Approaching Body White Neutral
Colour**

- (j) What is the required colour of the tail feather of a Fallow Grey?

Dark Brown Brown Violet Brown

Total
Marks 10 _____

4. **Scale of Points** is a guide to the relative importance of exhibition features please answer the following:

(a) How many points are allocated for:

Markings _____ (1)

(b) *The Standard* has 2 descriptions for Colour, one under the Scale of Points and the other under Description of Perfection. I am looking for the description from the Scale of Points, but I will be lenient if either or a combination of both is given, **please include the amount of points allocated for colour**

_____ (4)

(c) How points are allocated for:

Type _____ (1)

(d) *The Standard* has 2 descriptions for Type, one under the Scale of Points and the other under Description of Perfection. I am looking for the description from the Scale of Points, but I will be lenient if either or a combination of both is given.

_____ (4)

Total
Marks 10 _____

5. **Description of Perfection** in *The Standard* covers thirteen points that need to be considered when judging an exhibition budgerigar. They include **Condition, Type, Length, Wings, Tail, Head, Eyes, Cere etc.** Could you please fill in the gaps.

(a) **Length:**
The ideal length is _____ mm from the crown of the head to the _____ of the tail. (1)

(b) **Head:**
The head is to be _____, _____ and _____ when viewed from any angle; curvature of the head commencing at the _____ to lift _____ and upward, continuing over the top in one _____ sweep and merging into the _____ and shoulders. (6)

(b) **Beak:**
To be _____ and clean. (1)

(c) **Legs & Feet:**
_____, with two front and two rear toes and _____ gripping the perch. (2)

Total
Marks 10 _____

6. Identifying Standard Primary Varieties as per the Matrix:

(a)(1) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Sky Blue Cinnamonwing Opaline Yellow Faced Spangle.

(a)(2) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

(b)(1) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Opaline Fallow Yellow Faced Greywing Sky Blue.

(b)(2) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

(c)(1) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Dominant Pied Opaline Spangle Greywing Sky Blue.

(c)(2) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

(d)(1) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Spangle Double Factor (White) Yellow Faced.

(d)(2) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

Total Marks 8 _____

7. How does **The Standard** advise fanciers and judges alike to identify which is the Primary Variety if combined with one or more than one of its group varieties using the Matrix.

Total Marks 2 _____

TOTAL MARKS FOR THIS TEST PAPER IS 70, RESULT _____ /70 X 100 = _____ %

PASS FAIL