

# A.N.B.C. JUDGES TEST 2009

**Candidate's Name:** .....

**Address:** .....  
.....

**Telephone:** .....

**Facsimile:** .....

**Email:** .....

**State / Zone:** .....

***Maximum time allowed: 30 minutes***

**Pass Marks**

*Theory:* 75%  
*Practical:* 85%

**NOTE:** Please complete address details first. You will then be asked to read through the paper for 5 minutes prior to being asked to proceed with the test.

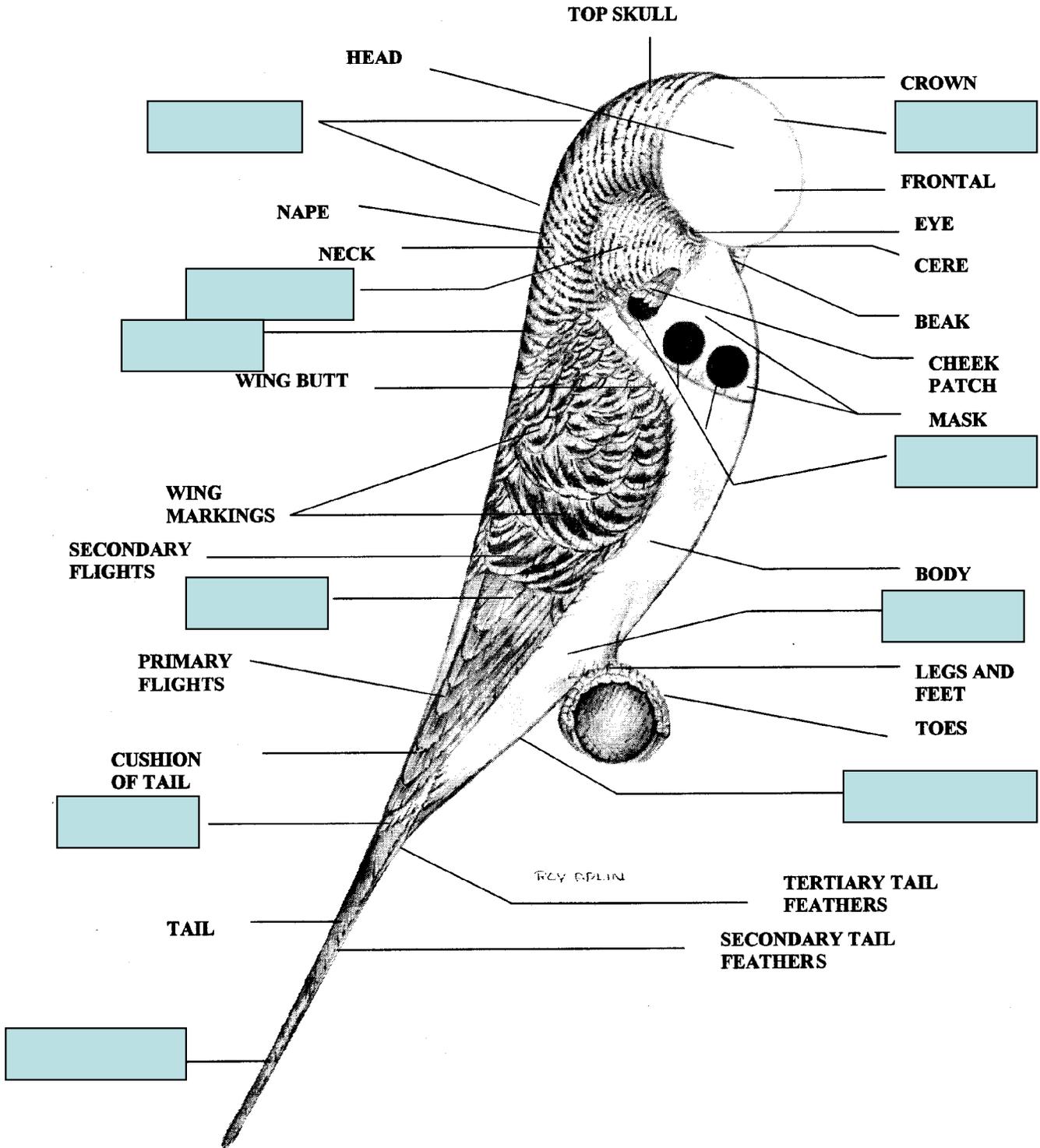
**GOOD LUCK**

Candidates should quietly leave the test venue upon handing in their test paper.

**Mark:** %

Insert the missing words from the main features of the Budgerigar as per "The Standard"

**MAIN FEATURES OF A BUDGERIGAR**



Total Marks out of 10 \_\_\_\_\_

# 2009 National Judges Theory Test

Name	State /Zone	Year
		2009

**2. Penalty & Disqualification:** If you were to observe the following whilst judging would you:

- A Accept without penalty
- P Penalise
- D Disqualify

1. Any bird out of condition? \_\_\_\_
2. An exhibit with visible mites/scale? \_\_\_\_ plus \_\_\_\_\_
3. An exhibit with heavy secondary wing characteristics? \_\_\_\_
4. An exhibit missing four (4) primary flights? \_\_\_\_
5. An exhibit with primary tail feathers not extending past secondary tail feathers? \_\_\_\_
6. An exhibit displaying an inability to grip the perch? \_\_\_\_
7. An exhibit with more than two primary tail feathers? \_\_\_\_
8. A bird entered in a Dominant Pied class with only a ground coloured head spot? \_\_\_\_
9. A Recessive Pied with no visible iris rings? \_\_\_\_
10. A Spangle showing Opaline characteristics? \_\_\_\_
11. A nest feather exhibit with an adult coloured cere? \_\_\_\_
12. A Sky Blue exhibit with body colour suffusion in the neck area? \_\_\_\_
13. A Variegated Dominant Pied with no throat spots? \_\_\_\_
14. A Dominant Pied showing incorrect markings for that variety of pied? \_\_\_\_
15. An exhibit with ruffled, huddled appearance coupled with vomiting? \_\_\_\_ and \_\_\_\_\_
16. A Spangle with no throat spots? \_\_\_\_
17. An Albino with throat spots? \_\_\_\_
18. An exhibit with a shallow and narrow mask? \_\_\_\_
19. An exhibit with a single primary tail feather? \_\_\_\_
20. Self coloured birds with body suffusion? \_\_\_\_

<b>Total Marks out of 20</b> _____
------------------------------------

**3. Variety Standards:** Please answer the following multi choice questions by circling the choice/s you deem to be correct *noting that none or more than one choice may be correct.* **It is necessary to circle ALL correct choices to obtain a mark for that question.**

**As per *The Standard*,**

1. What is the ideal percentage (range) of wing markings for a Danish Recessive Pied?  
10% to 20%                      15% to 25%                      20% to 30%
2. What is the required colour of the tail feather of a Red Eyed Self Colour White?  
White                      Neutral with ground colour suffusion                      Neutral
3. What is the required colour of the tail quill for a Normal Light Green?  
Grey                      Dull Blue-Black                      Black
4. What combination/s with the Opaline variety can be shown in a National Opaline ASV Class?  
Greywing                      Cinnamonwing                      Lacewing                      Black Eyed Self
5. What combination/s with the Danish Recessive Pied variety can be shown in a Danish Recessive Pied Class?  
Fallow                      Yellow Faced Blue                      Lacewing
6. What combination/s with the Spangle variety can be shown in a Spangle Class?  
Clearwing                      Dominant Pied                      Yellow Faced Blue
7. Which of the following could be used to identify Grey Greens or Greys in a variety in which those colours may appear?  
Grey Tail Feathers                      Grey Cheek Patches                      Grey Spots
8. What is the required colour of the cheek patch on a Black Eyed Self?  
White                      Violet                      Silvery White
9. What is the required colour of the tail feather for a Fallow Olive Green?  
Cinnamon                      Dark Brown                      Bluish Brown
10. What is the required colour of the tail quill of a Spangle Violet?  
Neutral                      Black                      White
11. What is the required colour of the tail quill for a Opaline Cinnamonwing Mauve?  
Black                      Neutral                      Brown
12. What is the required colour of the cheek patch on an Albino?  
White                      White Suffused Pale Violet                      Silvery White
13. What is the description for the eyes of a Fallow Greywing Sky Blue?  
Red with a White Iris Ring                      Red with the absence of a White Iris Ring                      Plum with a white Iris ring
14. What combination/s with the Yellow Faced Blue variety can be shown in a Yellow Faced Blue ASV Class?  
Clearwing                      Black Eyed Self                      Spangle

15. What is the required colour of the feet and legs of a Black Eyed Self?  
Flesh Colour                  Pink                  Pinkish, Blue/Grey, Mottled
16. What are recognised forms of the Crested variety?  
Half Circular                  Tufted                  Full Circular          Multiple
17. What is the required cheek patch colour of a Cinnamonwing Olive?  
Violet                  Silvery White                  Pale Violet
18. What is the required tail feather colour of a Clearbody Yellow?  
Neutral                  Dark Blue-Black                  Yellow
19. What is the required colour of the Check patch of a Spangle Opaline Light Green?  
Violet                  Silver White                  Grey
20. What is the required tail feather colour of a Lutino?  
Neutral                  White                  Approaching body colour

<b>Total Marks out of 20</b> _____
------------------------------------

**4. Description Of Perfection & Scale Of Points** in *The Standard* are guides to the relative importance of exhibition features please answer the following:

1. How many points are allocated for:  
Markings: \_\_\_\_\_
2. Please complete the following:  
Type: The bird is to taper gracefully and be well proportioned according to the pictorial of the time, \_\_\_\_\_ at an angle of approximately 30 degrees from vertical, with beak \_\_\_\_\_, backline sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the beak through the mask \_\_\_\_\_, and then taper back to the lower tail coverts of the tail.
3. How many points are allocated for:  
Type \_\_\_\_\_
4. Please complete the following:  
Colour is in all cases to be pure and \_\_\_\_\_ except where otherwise allowed in variety standards.
5. How many points are allocated for:  
Colour \_\_\_\_\_
6. Please complete the following:  
Length: The ideal length is \_\_\_\_\_ measured from the crown of the head to the tip of the tail.
7. Please complete the following:  
Tail: The ideal tail length is \_\_\_\_\_% of the length of the bird.
8. Please complete the following:  
Condition: The bird should be clean and sleek, \_\_\_\_\_, showing vitality and good health with no sign of injury or disease.

9. Please complete the following:  
Head: The head is to be large, rounded and wide when \_\_\_\_\_ from any angle; curvature of the head commencing at the cere to lift \_\_\_\_\_, continuing over the top in one graceful sweep and merging into the backline and \_\_\_\_\_.
10. Please complete the following:  
Tail: Straight and tight with two primary feathers in \_\_\_\_\_ to the size of the bird.
11. Please complete the following:  
Markings: Where required by the \_\_\_\_\_ are to be well defined.
12. Please complete the following:  
Eyes: \_\_\_\_\_, set deep in the head, well down from the crown and slightly nearer to the \_\_\_\_\_ than to the \_\_\_\_\_.
13. Please complete the following:  
Wings: Firmly braced close to the body, neat and not showing \_\_\_\_\_. The tips of the primary flights to meet at or just above the cushion of tail. \_\_\_\_\_ or \_\_\_\_\_ visual primary flights on each wing are acceptable.
14. Please complete the following:  
Mask and Spots: The mask is to be clear, \_\_\_\_\_ and deep, (not cleft) extending beyond two large check patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, \_\_\_\_\_ throat spots, the outer two being \_\_\_\_\_ covered by the base of the cheek patches.

<b>Total Marks out of 25 _____</b>
------------------------------------

**5. Identifying Standard Primary Varieties as per the Matrix**

1. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to Opaline, Cinnamonwing.  
  
\_\_\_\_\_
2. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dominant Pied, Normal Green Series.  
  
\_\_\_\_\_
3. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Spangle, Opaline, Yellow faced Blue.  
  
\_\_\_\_\_
4. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Yellow Faced Blue, Recessive Pied.  
  
\_\_\_\_\_
5. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Opaline, Black Eyed Self.  
  
\_\_\_\_\_

6. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Saddleback, Yellow Faced Blue.

\_\_\_\_\_

7. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Spangle Double Factor, Crested.

\_\_\_\_\_

8. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to - Opaline, Fallow

\_\_\_\_\_

9. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Cinnamonwing, Spangle, Yellow Faced Blue.

\_\_\_\_\_

10. Please state what is the Standard Primary Variety an exhibit displaying the following varieties would belong to – Dark Eyed Clear.

\_\_\_\_\_

**Total Marks out of 10** \_\_\_\_\_

**6. Other Standard Varieties:** Please answer the following multi choice questions by circling the choice/s you deem to be correct *noting that more than one choice may be correct.*  
**It is necessary to circle ALL correct choices to obtain a mark for that question.**

**As per *The Standard*,**

1. What is the tail quill colour of a Dark Eyed Clear?  
Black                      White                      Neutral
  
2. What is the description for the eyes of a Darkwing?  
Black with a                      Dark with the absence                      Red with a  
white iris ring.                      of a white iris ring.                      white iris ring.
  
3. What is the cheek patch colour of a Saddleback Grey Green?  
Violet                      White/Silver                      Grey
  
4. What is the required colour of the tail quill of the Darkwing?  
Smokey Black                      Blue                      Pale Grey
  
5. What varieties are the effects of the Darkwing seen on?  
Greywing                      Clearwing                      Fallow

**Total Marks out of 5** \_\_\_\_\_

**TOTAL MARKS FOR THIS TEST PAPER IS 90, RESULT \_\_\_\_\_ /90 X 100 = \_\_\_\_\_ %**  
**PASS / FAIL**