

2. If you were to observe the following whilst judging at a National Show, would you:
- A** Accept without penalty
P Penalise
D Disqualify
- (a) A Lutino Cock that shows long flighted and heavy secondary characteristics? _____
- (b) A Lacewing Opaline Yellow Cock exhibited in the Opaline Class? _____
- (c) An Opaline Black Eyed Yellow Cock exhibited in the Blackeyed Self Class? _____
- (d) An Opaline Grey Hen that is missing four (4) primary flights from one (1) wing plus is missing one (1) primary tail feather? _____
- (e) The Opaline form of the Yellow Faced variety exhibited in the Opaline AOSV Class? _____
- (f) An Lutino Cock that has no visible iris ring in eye? _____
- (g) A Lacewing Yellow Hen that has a dirty vent (not to be confused with nervous wet vent)? _____
- (h) A Sky Blue Cock with a cleft mask and a part missing claw and is out of condition? _____
- (i) A Yellow Faced Albino Hen exhibited in the Yellow Faced Class? _____
- (j) A Cinnamonwing Cobalt Hen that is heavily flecked with a part missing toe? _____

Total Marks out of 10 _____

3. Please answer the following multi choice questions by circling the choice/s you deem to be correct noting that more than one choice may be correct. **It is necessary to correctly circle ALL choices to obtain a mark for that question.**

As per The Standard,

- (a) What combination/s with the Opaline variety can be shown in the Opaline AOSV Class?
Black Eyed Self Clearwing Cinnamonwing
- (b) What combination/s with the Danish Recessive Pied variety can be shown in the Danish Recessive Pied Class?
Spangle Yellow Faced Clearwing
- (c) What combination/s with the Spangle variety can be shown in the Spangle Class?
Dominant Pied Cinnamonwing Yellow Faced
- (d) What is the common identifier that Grey Greens and Greys of each variety (in which they appear) have?
Grey Cheek Patches Grey Spots Grey Tail Quill
- (e) What is the required colour of the cheek patch on a Normal Olive Green?
Grey Dark Violet Violet
- (f) What is the required colour of the tail feather for an Opaline Light Green?

Dark Blue Black Mid Blue with Turquoise suffusion

- (g) What is the required colour of the tail quill for a Black Eyed Yellow ?
White Cinnamon Neutral
- (h) What is the required cheek patch colour for a Lacewing Yellow?
Silvery white White Pale Violet
- (i) What is the required colour of the tail quill of an Fallow Opaline Sky Blue?
Brown Cinnamon Dark Brown
- (j) What is the description for the eyes of a Danish Recessive Pied Grey?
**Dark with a white Dark with the Plum with the absence of
Iris ring absence of a white a white Iris ring
Iris ring**

Total Marks out of 10 _____

4. **Scale of Points** is a guide to the relative importance of exhibition features please answer the following:

(a) How many points are allocated for:
Markings _____ (1)

(b) *The Standard* has 2 descriptions for Colour, one under the Scale of Points and the other under Description of Perfection. I am looking for the description from the Scale of Points, but I will be lenient if either or a combination of both is given, ***please include the amount of points allocated for Colour***

_____ (4)

(c) How many points are allocated for:
Type _____ (1)

(d) *The Standard* has 2 descriptions for Type, one under the Scale of Points and the other under Description of Perfection. I am looking for the description from the Scale of Points, but I will be lenient if either or a combination of both is given.

_____ (4)

Total Marks out of 10 _____

5. **Description of Perfection** in *The Standard* covers thirteen points that need to be considered when judging an exhibition budgerigar. They include **Condition, Type, Length, Wings, Tail, Head, Eyes, Cere etc.** Could you please fill in the gaps.

(a) **Length:**
The ideal length is _____ mm from the crown of the head to the ____ of the tail. (1)

(b) **Head:**
The head is to be _____, _____ and _____ when viewed from any angle; curvature of the head commencing at the _____ to lift _____ and upward, continuing over the top in one _____ sweep and merging into the _____ and shoulders. (6)

(c) **Tail:**
Straight and _____ with two main long feathers. (1)

- (d) **Cere:**
Neat and _____, of a _____ and even colour. (2)

Total Marks out of 10 _____

6. Identifying Standard Primary Varieties as per the Matrix:

- (a) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Sky Blue Cinnamonwing Opaline Yellow Faced Spangle.

_____ (1)

- (a) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

_____ (2)

- (b) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Opaline Fallow Yellow Faced Greywing Sky Blue.

_____ (1)

- (b) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

_____ (2)

- (c) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Dominant Pied Spangle Opaline Sky Blue

_____ (1)

- (c) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

_____ (2)

- (d) Could you advise which is **The Standard Primary Variety** for exhibition purposes from the following combination of varieties – Opaline Black Eyed Self (White) Yellow Faced.

_____ (1)

- (d) Could you nominate the correct way to write down the above combinations, if you believe it is already correct, say so.

_____ (2)

Total Marks out of 8 _____

7. How does *The Standard* advise fanciers and judges alike to identify which is the Primary Variety if combined with one or more than one of its group varieties using the Matrix.

Total Marks out of 2 _____

TOTAL MARKS FOR THIS TEST PAPER IS 70, RESULT _____ /70 X 100 = _____ %
PASS / FAIL